On the opposite page: "Auga" by "Studio LTD": the winner of the contest "[neformate]"

On the left: General view of the exposition



and the final price.

signers' bread").

2008 03 27-30

Below: Bench "Karolina" by Renatas Sukys ("Design team")

"Pixel" table received the 3rd place as in the exhibition. Juozas Brundza ("Studija the most national showpiece. It's made of oak and some dark exotic timber beams cut LTD"), who won last year, took the first across. Gintautas Acas ("Luksto stipruplace once more, along with the honor to mas" ("Strength of shell") stand), Vytautas ICFF exhibition in New York in May 2008. Puzeras ("Korys" ("Comb") sitting item of furniture) and Julius Bucelis ("Pinocchio" system of sitting items of furniture) were rative at the same time, it becomes one's awarded with diplomas. Tadas Radzevicius very own at once. Paulius Savickas' chande-("Pixel" table) received a special prize by lier (2nd place) didn't show any new ideas: Rytis Zaveckas - "Dizaineriu duona" ("Deit played with the light shading through the

some links to "would", "wood" and "voodoo".

curator Nauris Kalinauskas picked top 25 out of 50 participants. They were exposed

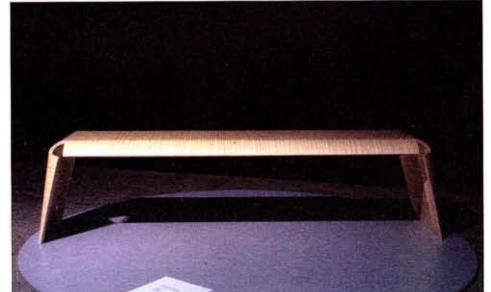
wooden shell. It's necessary to find a pro-

ducer for this winner (just like all the others) that would have a larger market (and

This year the "Baldai" ("Furniture") exhitest of furniture design [neformate] was held under the "Wood-do" slogan, with bition in "Litexpo" looked totally different. New image was created (designer R.Jucaitis) which didn't look for any con- The organizers, especially the irreplaceable nections with the previous continuous conservative communication. This year, the exhibition managers, with some consultations of the "Dizaino forumas" association changed the logo, established elite Design Hall, resurrected the Best Furniture De- represent Lithuania in the international sign contest and kept the Design gallery. Though you can't step into the same river His coatrack "Auga" if functional and decotwice, Litexpo, being a national company, has the possibility to take over cherishing aesthetics and design again, encouraging others to grow the design culture within the participants. Especially when the interest in the furniture industry doesn't go away, the number of visitors exceeded 30,000 and even 15,000 people bought tickets on Satur-

Nauris Kalinauskas' system of office furniture "Office forever", made of leaf steel was chosen to be the winner of the Best Furniture Design contest with the architect Rolandas Palekas being the chairperson of the jury. The second place was given to "Standard" company from Estonia for the "Sheff" chair (designer Katrin Soans). The third place was taken by the "Plantis" office furniture system, presented by "ErgoLain projektai" (designer Vytautas Puzeras). Finally, the collection of wooden furniture by Rytis Zaveckas was awarded with a diploma for "Creative mastership".

Design Gallery again. The traditional con-



This year it was a bit lack of space in the

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By Marius Dirgela

Design: A Development Tool For Lithuanian